

1^{re} Fl.

2^e Fl.

2 Hrb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Coract Sib

3 Trbon

Tuba

1^{re} Cymb. Cymb. choq.

Cymb. chin

Tam-tam

Gr. caisse

Cluches

Ondu

Cymb. choquées

Marae.

Caisse cl.

T.T. p

Gr. caisse

(C.B. 4321)

1^{ers} Violons Div. en 4

2^{es} Violons Div. en 4

Altos Div. en 3

Violles Div. en 3

C.B.

Div. en 2

2^e moitié

Div. en 2

Div. en 2

Div. en 2

C. angl. *cresc.*

2 Clar. *La* *cresc.*

Cl. basse *La* *cresc.*

3 Bois *cresc.* *cresc.*

1 Corn *Fi* *p* *cresc.*

Cornet *Si b* *p* *cresc.*

3 Trbon *1.* *p* *3.* *cresc.* *1.* *3.*

Tuba *p* *cresc.*

Caisse cl. *(pp)* *(pp)*

Tam-tam *p* *cresc.*

Gr. caisse *p*

Piano *cresc.*

1^{re} VOIX *2^e moitié.* *cresc.* *Tous div. 21*

2^{de} VOIX *Div.* *cresc.*

Altes *Div.* *cresc.*

Vocals *Div.* *cresc.*

C. B. *cresc.*

This page of a musical score is arranged vertically with the following parts from top to bottom:

- 3 Hob.** (3 Horns)
- C. angl.** (3 English Horns)
- 3 Clar. La** (3 Clarinets in B-flat)
- Cl. basse La** (Bass Clarinet in B-flat)
- 3 Bass** (3 Bassoons)
- 3 Cors Fa** (3 Trumpets in F)
- 3 Trp. Ut** (3 Trumpets in C)
- Corant Sib** (3 Trombones in B-flat)
- 3 Trbon.** (3 Trombones)
- Tuba**
- Caisse cl.** (Cymbals)
- Tam-tam**
- Gr. caisse** (Gong)
- Piano** (Piano)
- 1ers Voys Div.** (1st Voice Division)
- 2es Voys Div.** (2nd Voice Division)
- Altos Div.** (Alto Voice Division)
- Voys Div.** (Voice Division)
- C.B.** (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *più f* (piano fortissimo) is prominently used throughout the piece, appearing in the woodwinds, brass, piano, and vocal parts. The piano part features a complex rhythmic pattern with many beamed notes and rests.

2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bsns
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Caisse cl.
 Tam-tam
 Gr. caisse
 Piano

This system contains the first 14 staves of the score. The instruments listed are: 2 Horns (Hrb.), English Horn (C. angl.), 2 Clarinets in B-flat (Clar. La), Bass Clarinet in B-flat (Cl. basse La), 3 Bassoons (Bsns), 4 Cor Anglais (Cors Fa), 3 Trumpets in C (Trp. Ut), Cornet in B-flat (Cornet Sib), 3 Trombones (Trbon.), Tuba, Cymbals (Caisse cl.), Tam-tam, Grand Cymbals (Gr. caisse), and Piano. The music features various dynamics such as *cresc.*, *piu f*, and *val.* (valve). There are also first and second endings marked with '1.' and '2.'

1^{re} voix Div.
 2^{de} voix Div.
 Altos Div.
 Violon Div.
 C. B.

This system contains the last five staves of the score. The instruments listed are: 1st Voice (1^{re} voix Div.), 2nd Voice (2^{de} voix Div.), Alto (Altos Div.), Violin (Violon Div.), and Cello (C. B.). The music continues with various dynamics including *cresc.* and *val.* (valve).

2 Hrb.

C. angl.

3 Clar. Lu

Cl. Bass Lu

1. et 2.

3 Bop.

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Caloso cl.

Tam-tam

Gr. Basso

Piano

1. et 2.

3 Soprano Div.

3 Soprano Div.

Alto Div.

Violon Div.

C. B.

23

1. et 2.

2 Bous

4 Cors
Fa

3 Trp.
Ut

Cornet
Sib

3 Trbon.

Caisse cl.

23

1^{er} Violon
Div.

2^{es} Violon
Div.

Altos
Div.

Violon
Div.

C.B.

Musical score for brass and percussion instruments. The score includes parts for 2 Bous (Bassoons), 4 Cors Fa (Four Cornets in F), 3 Trp. Ut (Three Trumpets in C), Cornet Sib (Cornet in B-flat), 3 Trbon. (Three Trombones), and Caisse cl. (Cymbals). The music is in 2/4 time and features various dynamics such as *pp*, *p*, and *mf*. The score is divided into two systems, with the first system starting at measure 23. The brass instruments play melodic lines, while the cymbals provide rhythmic accompaniment.

Musical score for string and double bass sections. The score includes parts for 1^{er} Violon Div. (First Violin Division), 2^{es} Violon Div. (Second Violin Division), Altos Div. (Violas), Violon Div. (Violins), and C.B. (Double Bass). The music is in 2/4 time and features various dynamics such as *pp*, *f*, and *sf*. The string sections play rhythmic patterns, while the double bass provides a steady accompaniment. The score is divided into two systems, with the second system starting at measure 23.

1. 2.

3 Bsns

pp

Detailed description: Musical score for 3 Bsns. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking 'pp' is placed below the first staff.

4 Cors
F#

Detailed description: Musical score for 4 Cors F#. The score is written in two staves. A dynamic marking 'p' is visible in the lower staff.

3 Trbn.

pp

Detailed description: Musical score for 3 Trbn. The score is written in two staves. A dynamic marking 'pp' is placed below the first staff.

Caisse cl.

(pp)

Detailed description: Musical score for Caisse cl. The score is written in a single staff with a dynamic marking '(pp)'.

Gr. caisse

pp

Detailed description: Musical score for Gr. caisse. The score is written in a single staff with a dynamic marking 'pp'.

Piano

pp cresc. 2ca

Detailed description: Musical score for Piano. The score is written in two staves. Dynamic markings include 'pp', 'cresc.', and '2ca'.

1ers Yeux Div.

Detailed description: Musical score for 1ers Yeux Div. The score is written in a single staff.

2es Yeux Div.

Detailed description: Musical score for 2es Yeux Div. The score is written in a single staff.

Alton Div.

p

Detailed description: Musical score for Alton Div. The score is written in two staves. A dynamic marking 'p' is visible in the lower staff.

3es Yeux Div.

pp

Detailed description: Musical score for 3es Yeux Div. The score is written in two staves. A dynamic marking 'pp' is placed below the first staff.

C.B.

pp

Detailed description: Musical score for C.B. The score is written in two staves. A dynamic marking 'pp' is placed below the first staff.

Rall. molto **24** a Tempo

2 Fl.
2 Clar.
Cl. Bass
2 Bass
4 Cors
Plo Trp.
3 Trp.
Cornet Sib
1st 2 Trbn
3rd Trbn
Caisse cl.
Tuba
W. bl. p/cymb.
Batt.
Cloches
Célesta
Timbres
Piano
Onde

Rall. molto **24** a Tempo

1st Violon
2nd Violon Div.
Alton Div.
Velles Div.
C.B.

Flg Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 Cl. basso
 3 Bass
 4 Cors
 Flg Trp.
 2 Trp
 Cornet
 1st Trbon.
 2nd Trbon.
 Tuba
 Batt.
 Cloches
 Calista
 Timbrus
 Piano
 Udu
 1st Voz
 2nd Voz
 Alto
 Vello
 C. B.

Musical score page for a large orchestra and choir. The score includes staves for various instruments and vocal parts. The instruments listed are: Flg Fl., 2 Fl., 2 Hrb., C. angl., 2 Clar., Cl. basso, 3 Bass, 4 Cors, Flg Trp., 2 Trp, Cornet, 1st Trbon., 2nd Trbon., Tuba, Batt., Cloches, Calista, Timbrus, Piano, Udu, 1st Voz, 2nd Voz, Alto, Vello, and C. B. The score features complex notation, including multi-measure rests, dynamic markings (e.g., *stacc.*, *ff*), and articulation marks. The page number 405 is visible in the top right corner.

Pte Fl.
 2 Fl.
 2 Hb.
 C. Angl.
 2 Clar. La
 Cl. basse La
 4 Bass
 4 Cors Fa
 Pte Trp. Ré
 2 Trp. Ut
 Corsaut Sib
 1 et 2 Trbon
 3^e Trbon. Tuba
 Batt.
 W. bl.
 Pte Cymb.
 Cymb. choq.
 Caisse cl.
 Cloches
 Célésta
 Timbres
 Piano
 Oude

1^{er} Violon
 2^{es} Violon
 Div.
 Alto
 Div.
 Violoncelles
 Div.
 C. B.

1^{re} Fl.
 2^e Fl.
 3^e Héb.
 C. augl.
 2 Clar.
 La
 Cl. basse
 La
 3 Bass.
 4 Cors
 Fa
 1^{re} Trp.
 Hc
 3 Trp.
 Ut
 Cornet
 Sib
 3 Trbon.
 W. bl.
 Batt.
 1^{re} Cymb.
 Caisse cl.
 Coïستا
 Timbres
 Piano
 Oude
 1^{er} Violon
 2^e Violon
 Div.
 Altos
 Div.
 Violoncelles
 Div.
 C. B.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bops
 4 Cors Fa
 Pic Trp. Rd
 3 Trp. Ut
 Cornet Sib
 1st Trbon.
 2nd Trbon.
 Tuba
 W. bl.
 Batt.
 Pic Cymb.
 Cymb. choq
 Cuisse cl.
 Cloches
 Célésta
 Timbros
 Piano
 Org.
 1^{er} Viol.
 2^{es} Viol.
 Div.
 Altos
 Div.
 Violles
 Div.
 C.B.

Fl. 1
 Fl. 2
 Hrb.
 C. angl.
 Clar. La
 Cl. Bass
 Bass
 4 Corn
 Fl.
 Pic. Trp.
 Trp. Lt.
 Cornet
 Sib.
 1st Trbn.
 2nd Trbn.
 Tuba
 W. bl.
 Batt.
 Pic. Cymb.
 Cymb. chos.
 Caisse cl.
 Cloches
 Celesta
 Timbros
 Piano
 Oace
 1st. Organs
 2nd. Organs
 Div.
 Div.
 Altos
 Div.
 Violins
 Div.
 C. B.

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La.
 Cl. basse La.
 3 Boss.
 4 Cors Fa.
 Pte Trp. Nr.
 3 Trp. Ut.
 Cornet Sib.
 1st 2 Trbon.
 3rd Trbon. Tuba.
 Batt.
 Caisse cl. (P)
 Cloches.
 Celesta.
 Timbres.
 Piano.
 Oude.
 1st Violon.
 2nd Violon.
 Div.
 Alto Violon.
 Violoncelles.
 Div.
 C. B.

W. bl. (f)
 Pte Cymb.
 Cymb. choc.
 * *Red*
 (Timbre gambo B1)
 Div.
 Div.
 Div.
 Unis
 27

Pic. Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 2 Sopr.
 4 Cors. Fa
 2 Trp. Ut
 Cornet Sib
 3 Trbu.
 Tuba
 Batt.
 Cilesta
 Timbres
 Piano
 Oboe
 1^{er} Viol.
 2^{es} Viol.
 Div.
 Alto Viol.
 Violon.
 Div.

Musical score for a large orchestra and choir. The score includes parts for woodwinds (Piccolo Flute, Flutes, Horns, Clarinets, Bassoon, Saxophones), brass (Cornets, Trumpets, Trombones, Tubas), percussion (Bass Drum, Cymbals, Triangle, Celesta, Timbres, Piano), and strings (Violins, Viola, Violoncello). There are also parts for a Soprano and a Chorus (1st, 2nd, Alto, Violoncello). The music is written in a complex, multi-measure format with various dynamics and articulations.

Picc. Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bass
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib.
 3 Trbon.
 Tuba
 Trgl.
 Batt.
 Cymb. susp. (tr)
 Orchest.
 Timbres
 Piano
 Oude
 1er Violon
 2es Violon Div.
 Altos Div.
 Violon Div.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bsns
 4 Cors
 Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbn.
 Tuba
 Trgl.
 Cymb. susp.
 Celeste
 Timbre
 Piano
 Oboe
 2 Soprano
 2 Soprano Div.
 Alto Div.
 Tenor Div.

Musical score for a large orchestra and vocal ensemble. The score includes parts for Piccolo Flute, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Percussion (Cymbals, Celeste, Timbre), Piano, Oboe, and various vocal parts (Soprano, Alto, Tenor). The music is written in a common time signature with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *mf*, *p*, *mf stacc.*, and *Red*. There are also first and second endings indicated for several instruments.

1^{re} Fl.

2^e Fl.

2^e Hb.

C. angl.

2^e Clar. La

2^e Bass.

6 Cors Fa

1^{re} Trp. Re

Cornet Sib

Tuba

Trgl.

Cymb. susp.

Célésta

Timbres

Piano

Onde

1^{er} Violon Div.

2^{es} Violon Div. en 2

Altos Div. en 2

Violoncelles

dim.

cresc.

2. et 3.

1.

2.

3.

2da

(Timbre gambé amplifié - CB 1)

29

2 Fl.

2 Clar. La

2 Bass

4 Cors

Pic Trp. Re

3 Trp. Ut

Corget Sib

Trgl.

Cymbausp

Célésta

Timbre

Piano

Onde

1^{re} Vops Div.

2^d Vops Div. en 2

Altes Div. en 2

Velles

cresc.

cresc.

cresc.

Red

Red

Red

30

2 Fl.

2 Hth.

C. angli.

2 Clar. La

3 Bassi

4 Corni Fa

1 Tromba Re

3 Trombe Si

Cornet Si b

Trg.

Cymb. susp.

Celesta

Timbros

Piano

Oboe

1^a e 2^a Violini Div. in 3

Violino Alto Div. in 3

Viola

31

This page of a musical score contains the following parts and instruments:

- 1st Fl.** (First Flute)
- 2 Fl.** (Second Flute)
- 3 Fl.** (Third Flute)
- C. ang.** (English Horn)
- 2 Clar. La** (Two Clarinets in B-flat)
- 3 Bass** (Three Bassoons)
- 4 Cors Fa** (Four Horns in F)
- Plu Trp. Hc** (Plumbeous Trumpets in C)
- 3 Trp. Ut** (Three Trumpets in D)
- Cornet Scb** (Cornet in B-flat)
- 3 Trbon.** (Three Trombones)
- Batt.** (Drum)
 - Trgl. (Triangle)
 - Pte Cymb. (Partial Cymbal)
 - Cymb. chis. (Cymbal, Chinese)
 - Cymb. susp. (Cymbal, suspended)
- Célusta** (Celesta)
- Timbre** (Tympani)
- Piano** (Piano)
- Onde** (Ondes Martenot)
- 1er sopr. Div.** (First Soprano Division)
- 2de sopr. Div. en 3** (Second Soprano Division in 3 parts)
- Altes Div. en 3** (Alto Division in 3 parts)
- Velles** (Vocals)

The score includes various musical notations such as dynamics (e.g., *p*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Trgl.*, *Pte Cymb.*).

Pic Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. La
 2 Bass
 4 Cors Fa
 Pic Trp. Ré
 2 Trp. Ut
 Cornet Sib
 2 Trbon.
 Batt.
 Cloches
 Célésta
 Timbres
 Piano
 Oude
 1er Violon Div.
 2es Violon Div. en 3
 Alto Violon Div. en 3
 Violoncelles

Musical score for orchestra and strings, page 418, rehearsal mark 32. The score includes parts for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Piccolo Flute, Flutes, Clarinets, Bassoons, and Cor Anglais. The brass section includes Trumpets, Trombones, and Cornets. The percussion section includes Snare Drum, Cymbals, and Glockenspiel. The keyboard section includes Celesta and Piano. The string section includes Violins, Viola, and Cellos. The score is written in a major key and 2/4 time. The rehearsal mark 32 is located at the beginning of the second system.

1^{re} Fl.
2^e Fl.
3^e Fl.
C. ang.
2 Clar.
La
3 Bass

4 Cors
Fa
1^{re} Trp.
Ni
2^e Trp.
Ut
Cornet
Sib
3 Trbon.

Ban.
Cymb. susp.
Cloches

Célésta
Timbre
Piano

Onde

1^{ers} Vozs
Div.
2^{es} Vozs
Div. en 2
Altos
Div. en 2
Vozs
Div.

* Ralentir peu à peu

* Extrêmement ralenti, surtout une mesure avant [34] Régler le ralenti sur la petite trompette en ré.

2 Fl.

2 Hb.

C. ang.

3 Clar. La

Cl. basse La

3 Bass

3 Cors Fa

Pte Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. susp.

Marc.

Gr. caisse

Cloches

Célesta

Timbres

Piano

Onde

(Ruban-métallisé amplifié gamba) (M.C.B. 21)

1^{er} Violon Div.

2^d Violon Div. en 2

Alto Div. en 2

Violoncelle

C.B.

Pic Fl.
 2 Fl.
 2 Hib.
 C. angl.
 2 Clar. La
 Cl. basson La
 3 Bossa
 4 Cors Fa
 Pic Trp. Ré
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Oude

1^{re} Voix Div.
 2^e Voix Div. en 3
 Altos Div. en 3
 Basse Div.

1^{re} Fl.

2^e Fl.

2 Hb.

C. ang.

2 Clar. La

Cl. basse La

3 Bony

4 Cors Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

2 Trbon.

Tuba

Batt.

Cloches

Timbres

Célésta

Piano

Ondu

W. bl.

Musacas

Ple Cymb.

Rea

36 Modère, presque vif, avec une grande joie (♩ = 116)

1^{er} voyon Div.

2^e voyon Div. en 2

Altes Div. en 2

Velles (hauteur réelle)

C. B.

Div. en 2

Div. en 2

1st Fl.

2 Fl.

3 Hrb.

C. angl.

3 Clar. La

Cl. basso La

3 Bass

4 Corn Fa

1st Trp. Re

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. susp. W. bl. 1st Cymb.

Baj. Cymb. chis. Maracas Cymb. susp. Caliseo cl.

Gloches Tam-tam Cymb. chis. Tam-tam

Timbres

Cólores

Piano

1st Violon Div.

2^{da} Violon Div.

Alto Div.

Vello

C.B.

1^a Fl.

2^a Fl.

3^a Hib.

4 angl.

5 Clar. La

Cl. basso La

3 B[♭] 2^a

1 Cors Fa

2^a Trp. Ré

3^a Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. susp.

Batt. Maracas Caisse cl. Gr. caisse Caisse cl. Gr. caisse

Cloches

Cólsta

Timbre

Piano

Ondo (Ruban métallisé gambo M B 21)

Orgayons Div.

Orgayons Div.

Altos Div.

Velles Div. Uais

C. B. Div. Uais

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 Cl. basso
 Lu
 3 Bops
 4 Cors
 Fa
 Pte Trp.
 Re
 3 Trp.
 Ut
 Cornet
 Sib
 1st & 2nd Trbon.
 3rd Trbon.
 Tuba
 Cymb. susp.
 Pte Cymb.
 W. bl.
 Batt.
 Marac.
 Caisse cl.
 Cymb. susp.
 Cymb. chin.
 Tam-tam
 Marac.
 Caisse cl.
 Cloches
 Timbres
 Celesta
 Piano
 Oude

1st Violons
 Div.
 2nd Violons
 Div.
 Altos
 Div.
 Violles
 Div.
 C.B.

2 Fl.
2 Clar.
C. angl.
Cl. bass
2 Bass
4 Cors
Pte Trp.
3 Trp.
Cornet
1st 2 Trbn.
3 Trbn.
Tuba
Bati.
Clocks
Piano
Ondo

2. et 3.
cresc.
cresc.
cresc.
caisse cl.
(sempre pp)
(sempre cresc.)
Solo
Gr. caisse
Cymb. susp.
Marc.

Organs
Div.
Organs
Div.
Altes
Div.
Vclles
C.B.

Div.
Unis

Pic Fl.
 2 Fl.
 2 Hib.
 C. ang.
 2 Clar.
 Cl. bass
 2 Bass
 4 Cors
 Pic Trp.
 2 Trp.
 Cornet
 2 Trbon.
 Tuba
 Cymb. susp.
 Batt.
 Maracas
 Cloches
 Colosta
 Timbres
 Piano
 Onde
 1st Viol.
 2nd Viol.
 Alto
 Viola
 C.B.

P^{te} Fl.
 2 Fl.
 2 H^{ts}.
 C. angl.
 2 Clar. La.
 Cl. basse La.
 3 B^{ss}.
 4 Cors Fa.
 Pic. Trp. Ré.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbon.
 Tuba.
 Batt.
 Cloches.
 Célésta.
 Timbres.
 Piano.
 Oboe.
 1^{er} Violon Div.
 2^d Violon Div.
 Alto Violon Div.
 Violoncelle Div.
 C. B.

* Sans culottier.